

Seth Gecko

lyrics

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Leave Well Enough Alone

T+M: Gideon Koval

staring at the window
waiting for a change
no access to my mind
while yours is out of range

you're listing all what happened
days and years ago
I can't push the levels higher
my battery is too low

you ask me if i hear you
I say no you why don't you
you ask me why I do ignore you
you say for you it's not enough to

leave well enough alone

how proud we were to get so far
strong and without fear
I can follow your engagement
but you could backspace one gear

staring at the white wall
I express to leave no doubt
whatever you attempt to do
I just have to wait it out

you ask me if i hear you ...

leave well enough alone

waiting is no solution
I checked exits anyway
all I found where U-Turns and dead ends
so I kept a settled stray

I forgot why we are in here
the hell why you and I
It's not the day that I would say
our love will never die

you ask me if i hear you ...

leave well enough alone

Dance

T: Gideon Koval - M: Gideon Koval, Rico Windisch

she had lovely eyes from a different sphere
I asked her her name and she started a game that confused me
her words were so kind that her lips touched my mind saying abuse
me

she walked like an angel
talked like an angel

I wanted to lay her down on a bed of roses
but to part an ocean you have to be mooses

and I wanted to kiss her
and in deed a little more
well I wanted to kiss her
but that ain't what she 's lookin' for

all she wanted was to dance
all she wanted was to dance

she moved out of the dark - reached out for my hand
standin' in the spotlight lookin' at me if I was the only one in
her life

she said: „I wanna dance with somebody
I wanna feel the heat with somebody“
but I wasn't able to move

I wanted to lay her down on a bed of roses
but to part an ocean you have to be mooses

and I wanted to kiss her
and in deed a little more
well I wanted to kiss her
but that ain't what she 's lookin' for

all she wanted was to dance
all she wanted was to dance

I Am A Machine

T+M: Gideon Koval

I was dreaming of success an fame
grew up in a save world got no one to blame
was sure that one day I will arrive

but then I left so many targets behind
kept searching for things that I couldn't find
feel more or less like I'm just alive

you may say I'm something special
you may say I am unique
I give a shit on this flim-flam
can't you see what I am

I am a machine
work every day
constructed to ween
in just this one way

I am a machine
told to standby
there's nothing between
just stop pause or play

always wanted a good job
a fullfilling mission
but in deed every choice i took
was a wrong desision

now I'm spending all my leisure time
in a next door bar with some pals of mine
acting like i was made of steel
never show how I really feel

you may say I'm something special ...
I am a machine ...

well I could say I've got everything,
kids, wife house, car and lots of bling
but what I miss is the part of me
that lives a life without warranty

I am a machine ...
never crazy - never lazy
never dizzy - always busy

Once

T, Arr: Gideon Koval, M: Gideon koval, Jarno Bachheimer (HAKKAAPÄÄLLE)

I was running
after something
had no idea - at all
If it was some-
thing really big
or if it was small

I tried so hard
to catch it what-
ever it might be

just movin on
without it seemed
impossible to me

from the moment I could think I tried so hard to find some link
between my fantasy and reality
once I got in touch and since that day I know too much to leave it
all behind it's on my mind

first I didn't mind it till it came my way
then I tried to find it and to make it stay
first I didn't mind it till it was away
then I tried to find it and to make it stay

searchin' for the
undefined made
thinkin' me about

if this thing could
satisfy me
or could knock me out

from the moment ...

first i didn't mind it...

somebody did comfort me by telling something wise
non detectable things can be unfrugal to localise

first i didn't mind it ...

Railway Station

T+M: Dominik Koval, Arr: Gideon Koval

you've been boring me for a long time
now you're getting on my nerves
your twaddle has killed the silence
that's the purpose that it serves

you've told me that your lonesome road is winding
and that the torture'll never stop
,bout all the things you're searching but not finding
now your talking time is up

may i take you to the railway station
I'll buy a ticket to far away
may i take you to the railway station
and the ticket is just one way

you've spent a lot of words that describe your sadness
just to make you feel that sad
if you did just anything but lament
then you wouldn't feel that bad

instead of talking yourself into a depression
here's a medicine to heal
why don't you move out of this room
to see something that is real

somebody is ready to go now
somebody's time has come to leave
so why don't you pack your bundle
your goodbye won't cause me a grief

may i ...

Shopping Center

T: G.Koval M: G.Koval, R.Windisch

what we've got we took from earth
what we've bought we bought from someone
who took it from elsewhere
those who took it got it now
those who have it possess it until they loose it

we've built it all up! - we've built it all up!
we need an idea to stay on top

take a gun and fight for your shopping center
keep the value of our mega store
feed the rich to keep your noble poorness upright
for a world that all of us adore

what we show is what we want
what we see is what we want to see
what we give is what we're fed up with
what we share is our bulk imagery

we've built it all up! - we've built it all up!
we need an idea to stay on top

this is our right this is our mission
here is our master plan
the stronger has to fight the weak and his position
to degrade the last in line

building up walls building up fences
making borders save
open never-lands by digging big wholes
creating memorial graves

take a gun and fight ...

this is our right this is our mission ...

Tonight

T+M: Gideon koval, Jarno Bachheimer (HAKKAAPÄÄLLE)

There've been thousands before
who did rock you hardcore
they rocked us in any age on any stage
they worked hard to be favourite
some of them payed for it
if everything did fit they brought out a new hit
the hits of yesterday will be the hits of tomorrow no sorrow
this should be no contest who rocks the best - no fight

- alright?

but tonight, tonight we will rock you

There were thousands of heroes
recording monos and stereos
but this is our act - exact
everyone who does not accept this fact
we will throw out or redirect
cause in here we want you to enjoy
every girl every boy use our rock as a toy
feel free to bang your head

- 'til it turns red

,cause tonight tonight we will rock you

When you are leaving this room tonight
someone is sweeping up they turn on the light
be sure that you'll be richer than rich and on your sight
theres a power thats loading this room

tonight, tonight we will rock you

Bird of Passage

T+M: Dominik Koval, Arr: Gideon Koval,

i've made myself at home now
in quite a sunny place
i'm sittin' in my deck-chair
on forecasted sunny days

the rhythm of my heartbeat
is gettin' kind of slow
i get too easy going
that's why i got to go

for i wanna keep keep being nosy
put on my hiking dress
before my seat seat gets too cosy
i'd better move my ass

i say beep beep here's my message
do you understand
i'm a tweet tweet bird of passage
this summer's at an end
this summer's at an end

i've made myself at home now
that's why i cannot stay
this fug of monotony
is driving me away

i'm gettin' too familiar
with everything i do
built up those walls of comforts
now i have to break them through

for i wanna keep keep being nosy
put on my hiking dress
before my seat seat gets too cosy
i'd better move my ass

i say beep beep here's my message
do you understand
i'm a tweet tweet bird of passage
this summer's at an end
this summer's at an end

Stay

T+M: Gideon koval

Here I'm sittin' enjoying emptyness
blowing smoke-figures and watch them fuse
I hear you knockin' and feel your hopelessness
I let you in to bring me the blues

Hello my sweet Depression
I awaited you for today
So sorry I'm not surprised
I even want you to stay.

you don't know what I've been through
an endless highway of fun and gas
Never felt so strong I was missing you
I'm through with happiness and all that mess

Hello my sweet Depression
I awaited you for today
So sorry I'm not surprised
I even want you to stay.

shoot me down from where I'm flying high
make me know and feel that I could die
cut the link to my active wraith
let futility kill my faith

hit me soft I'm waiting at the edge
and push the one who tries to catch me
all could hurt me is my pillow wedge
you hold me down and just don't set me free...

Hello my sweet Depression
I awaited you for today
So sorry I'm not surprised
I even want you to stay.

Guitars r Gone

T+M: Gideon koval

didn't I say
never stop to play
where have all the guitars gone
tell me why are they gone

at least the guitars left the band we're all alone
but we keep playin' till the loneliness is gone
stay with us and watch the fire keep the gloom
till the guitarsounds are swayin' through the room

Christmas Proof

T+M: Gideon koval

get up in the morning on the 24th of december
get out of my house
no question where I go
christmas at gasstation

outfit isn't nessesary
ain't got anything with me
everything is there
christmas at gasstation

the beer is cold outside
the weather is warm
the christmas songs on air
better a bottle in the hand
than a tank on the roof
we're not resistant
but we are christmas proof

meeting friends of mine
from the neighborhood
christmas at gasstation

always look at the holy side of live
that's what my friend big eddie says
they call him „short flamingo“
because of his red neck
looks like a pig skin

the beer is cold outside ...

christmas at gasstation
we gonna drink some beer
as we do every year
outfit isn't nessesary
did I already say that?

christmas at gasstation
the beauty of a clam and satisfied society

christmas at gasstation
what else